

Sei
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,
 Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di
TAAFFE, &c, &c.

Pr. 10:6.

LONDON Printed for W.^m Napier, the Corner of
Lancaster Court Strand.

Where may be had

Six Quartetts by Vachon Pr: 10:6 Six D^o by Madam Symen Pr: 10:6.

V I O L A

QUARTETTO I *Moderato*

1 ten. Sfo

Sfo. ten. Sfo.

ten. Sfo. P Sfo.

Solo P

Poc. fo. ten. ten. ten. P

P. af. Sfo. Sfo.

P. ten. ten. P ten. P for. Sfo.

Solo P. ten.

f *p*

p

P. fo.

mez. fo. ten. P. af.

h *f*

ten. Sfo. Solo

Solo mez. fo.

VIOLA

3

1

p *f* *p* *f*

Largo $\frac{2}{4}$ *ten.* *p*

ten. *p* *ten.* *p* *Sf.* *Solo* *m.f.* *p* *f* *p* *Solo* *f*

Minuetto $\frac{3}{4}$ *f* *Pia. 1*

f *Pia. 1* *Fine* *p*

1

p *Sfo. Solo* *ten.* *pp*

2

Sf. Solo *p* *pp*

Da Capo il Primo Men. Senz. repliche

4

VIOLA

QUARTETTO II *Allegretto*

ten. Sfo P Sf P Sfo P

Sfo. Solo fo.

P

Poco fo. P

Solo Sfo P Sfo. P ten.

Solo Sfo. for. Solo

Sfo for. P for

Solo for

Po

for.

mez. fo.

VIOLA

5

Larghetto $\frac{3}{4}$

Sempre Piano

Solo

Solo

Solo

Allegretto $\frac{2}{4}$

mez. fo.

for.

Sfo.

P

Sfo.

P

for.

Solo

Sfo

Sfo

P

for.

P

P

6

V I O L A

QUARTETTO III

Spiritoso

ten. Sfo P Sfo Sfo P Sfo P ten. Sfo ten. P Sfo Sfo P Solo Sfo Sfo ten. Sfo ten. P Solo for. Sfo ten. P Solo for. for. Solo for. P Sfo Sfo Sfo

Larghetto

P f P f P f P f P f

16

16

A page of musical notation for a piano piece, featuring multiple staves with various dynamics and markings. The notation includes treble and bass clefs, key signatures (one flat), and a variety of note values and rests. Dynamics such as *P* (piano), *f* (forte), *fo P*, *Pianis.*, *Allegretto*, *Solo*, *Sfo* (sforzando), *ten.* (tenuto), and *mez. for.* (mezzo-forte) are clearly visible. There are also markings for *1* and *3*, possibly indicating first and third endings or fingerings. The piece concludes with a double bar line and a fermata.

VIOLA

QUARTETTO IV *Spirito.*

mof. *ten. P.* *mof.*

Sfo. *Sfo.* *P.* *Sfo.* *P.*

Solo *for.* *P.*

Cres. *for.*

fmo *P.* *for.* *P.* *for.* *P.*

ten. *1*

Solo *for.*

P. *for.* *Sfo.* *P.ten.* *Sfo.* *P.*

f *Solo* *for.* *P.*

Sfo *f*

VIOLA

9

3
ten.
Sfo.
Allegretto
Grazioso
Rondo
p
f
P
1
ten.
1
Sfo
P
f
ten.
Minore
Solo
P
for. diminuendo P.
P. afs. cres.
P. cres.
Sfo.
fmo
16

QUARTETTO V *Allegro con brio*

Sfo. *pº* *for.* *Sfo.*

pº

pº *pº* *Sfo.*

pº *Soli* *Sfo.* *Sfo.*

mezo

Sfo *pº* *Sfo* *pº*

f *pº*

VIOLA

11

Largo
Sotto voce

Tempo di Minuetto
3/4

Fine

fo. folo

Da Capo il Primo Minuetto

VIO LA

Allegro

QUARTETTO VI

QUARTETTO VI

Allegro

f *p* *p0* *f* *p0* *f* *p0*

f *p0* *f* *ten.*

Sfo *Sfo* *ten.*

ten. *f* *p0* *p0* *f* *p0* *f*

Sfo *p0* *ten.* *Solo*

p0 *f* *p0*

f *f* *f*

p0 *ten.* *f* *ten.*

f *p0* *f* *p0* *p0*

Fugato

Fugato (17)

The musical score for 'Fugato' (17) is written on four staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f'. The music is a fugato, characterized by its imitative and contrapuntal nature.

V I O L A

13

13

Minuetto

Affettuoso

14